

Equipment Sound:

Standard Equipment Dance/Theatre/Comedy/Concerts on small Stage:

Mixing System:

Digital:

Allen & Heath SQ 7 32 Inputs

Allen & Heath Q24 24 Inputs

Sound System:

FOH Acoustic Line 4x B1801 sub, 2x K2ND top

Wedges Acoustic Line 4x TSM 15 passiv / 2x aktiv

Amplifiers Ecler 1x PAM 6100, 1x PAM 4100, 2xAPA 2000

2x QSC K12 active fixed in Rig

2x EV ZLX 12P active

Microphone List:

9x Shure SM 57

7x Shure SM 58

2x Shure Beta 58A

4x Shure Beta 87A

2x AKG 519

1x AKG D112

1x Shure Beta 52A

1x Shure Beta 92A

3x Sennheiser E 604

2x Sennheiser E 906

1x Sennheiser MD421-II

2x Schoepf OH

2x Neumann KM 184

2x AKG C414.XLII

2x DPA d:vote for ac. git. / piano / viol.

4x Shure QLX-D4 Wireless Systems

(4x DPA 4088 Headsets, 4x Shure KSM 8B Handhelds)

DI Boxes: 1x Radial stereo A2 pro passiv

3x Radial stereo D2 pro passiv

1x Klark stereo DN200 aktiv

4x BSS AR-133 mono aktiv

1x Klark mono aktiv

1x Palmer stereo passiv

2x ART stero aktiv

DJ Equipment:

2x Technics 1210Mk7 Turntables
1x Dual CD Player Denon D4500
1x Pioneer DJM 900 Nexus Mixer
2x Pioneer CDJ 2000 NXS2

Backline:

Grand Piano Seiler Modell 240
E-Piano Yamaha CLP 411
Git Amp: Fender Twin Reverb / Fender hot rod deluxe III
Bass Amp: Gallien Krueger 1001 RB / Box: Glockenklang Take Five Neo
Acoustic Amp: Fischman Loudbox Artist Pro LBX 600
Drum Kit Yamaha Stage Custom 22/10/12/14/16 or 20/18/10/12/14
Snare Pearl free float brass / Tama wood / Yamaha wood

Spielboden Kulturveranstaltungs GmbH

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PA System extern: (optional)

Sound Service Andreas Fitz
info@sound-service.com

PA: Adamson Top: 2x MH255 per side
Sub: 2x B318 per side

Amps: QSC Powerlight
Controller: Xilica

FOH: Allen&Heath iLive T112 + iDR 48

Monitors: 10x NEXO PS15
Amping for 8 Mixes